

Minor Seconds, Major Sevenths  
Secondes mineures, septièmes majeures  
Kleine Sekunden, große Septimen

Molto adagio, mesto,  $\text{♩} = 56$

144

*p*  
( $\omega$ )

*(sempre simile)*



Musical score system 2, continuing the piano accompaniment with intricate patterns in both hands.



Musical score system 3, featuring a red arrow pointing to a specific chord in the right hand. The tempo marking *poco string.* is present.



Musical score system 4, including the instruction *tornando al tempo* and *poco string.*

